

## **ABOUT ME**

Hello!! It's me, Seán Power, JCR Music Officer '24 candidate. I'm a first-year Biomed student, from Co. Wexford and I'm running for Music Officer of the JCR.

Music is and has always been a massive part of my life, and I've always loved making it, listening to it, and playing it especially this year! Halls has given me so many musical opportunities this year and I'd love to be able to keep them coming as Music Officer next year.

# EVENT ORGANISATION

I'm part of the Ents Committee here in halls, working with the music team to help organise all these lovely JCR events this year.

I was also part of my debs committee in 6th year, and got plenty of experience in the booking of venues, photographers, and bands!

### MUSIC

(Cliché incoming) Music has always been a big part of my life. I've been playing the piano since I was 6 and taught myself the guitar over the pandemic. Since then, I've learned to play bass, drums, ukulele, and tin whistle. I love learning and practicing instruments, as I'm sure my downstairs neighbours know.

I release music under the name The Cherry Orchard! I write and record songs in my bedroom and upload them to Spotify and Apple Music. I've just released my third album and I was recently featured as DUMusic's feature of the week. I perform at open mics around Dublin and was part of the 2022 Wexford Young Voices concert!

enough to be able to play the role of Lawrence in this year's Halls Musical! It's been such a fun experience and you all better have bought tickets! I've learned this musical inside and out and know the work it takes to get a project like this off the ground.

#### **OPEN MICS**

As a veteran of the JCR open mics, I can say that they're some of the most fun nights the JCR put on, but they can always be better. We need more instruments, a keyboard, cajon drum, even a tambourine will encourage more people to take part. Open mics can be a more fun, social night if you can have a friend or two up there keeping the beat with you. As well as that, I'd love to give the nights themes; Country night, Ladies of the 80s night, even Musical Theatre night for the JCR Musical fundraiser! They don't have to be strictly imposed and will give the nights more character and fun.

#### HALLS MUSICAL

Being part of Dirty Rotten Scoundrels, the Halls Musical was one of the best experiences Halls gave me this year and I can't wait to continue the tradition. I'm a massive fan of musicals and being able to be part of one this year was so much fun, made possible of course by the amazing cast and crew who all worked so hard to put this show on. I am more than happy to put in the work to make next years musical as fantastic as this year's was, selecting directors, hiring production crews, filming trailers, and buying rights!

# HALLSCHELLA

I would love to make a massive Halls music festival, featuring bands and artists from Halls and Trinity, a night of great live music held in a Dublin venue with tickets sold to halls residents and Trinity students:

HALLSCHELLA.

Hallschella has tried to be held in the past but was shut down for trying to hold it in Halls, which I would fix by hosting it in a proper live music venue in Dublin, like how JCRave was hosted this year. I really want to do this properly, with an audio engineer, lighting manager, gig photographers, amazing bands, the works! I truly believe with the right planning, work, and musicians, Hallschella could be one of the most fun events and one of the biggest JCR highlights of the year!

## **EQUIPMENT**

Let's face it: the music room isn't the best. Halls needs to invest in a new amp, drumkit, piano tuner, sound isolation equipment and much more. I would love to give the music room in halls some recording capability, with properly mic-ed instruments and basic soundproofing equipment, so anybody is able to try out recording songs, voiceover or even podcasts!

#### HALLS TALENT

The walls of halls (great band name) is absolutely brimming with musical talent. I'd love to be able to help provide opportunities, assistance and exposure to these maestros by organising band forming events, facilitating gigs with tickets sold to halls residents, a Hall's Got Talent event and the chance to perform at Hallschella!